

## Skills

Adobe Premiere Pro CC  
Adobe Media Encoder  
Documentary Editing  
Media Management  
Transcodes/Proxies  
Post-Production Workflow  
Archival Footage Collection  
Sound Design  
Online Editing  
Digital & Broadcast Exports  
Subtitles/Closed Captions  
Deadline Oriented  
Extreme Attention to Detail

## Collaborators

Riverside Entertainment  
Rosewood Creative  
Field Unit Productions  
Billboard  
Ally Bank  
Donald Takayama Inc  
Boys & Girls Club

## Awards

Society of Professional  
Journalism Awards for  
Excellence in:  
Public Service Reporting  
Lifestyle Reporting  
Headline Writing

## Education

BA in English, Minor in  
Gender Studies  
University of Puget Sound  
UCLA Extension,  
Film Editing

## Profile

I'm a passionate editor with experience working with top talent, digital advertising and effective social media campaigns. I always try to cut content that revolves around a good story. With a background in print journalism, I enjoy weaving together a compelling narrative. I am looking for a fast-paced environment where I can exercise my creative storytelling skills to create content worth watching.

## Experience Highlights

### **FREELANCE EDITOR, LOS ANGELES – 2018-PRESENT**

- Editor of the video campaign "Vocally" a collaboration between Billboard and Ally Bank that profiles musicians on the rise. Relying in part on archival and sourced footage I cut 5-minute videos on each artist's musical journey from their humble beginnings to their present day successes.
- Editor of the music video "I Would've Loved You," a duet between Kelly Clarkson and country music star Jake Hoot. The video gained over 8 million views online, hit number one on iTunes, and was featured on the Today Show and in Rolling Stone.
- Editor and producer of the six-part online series "DT Riders" for legendary surfboard company Donald Takayama Inc. Video profiles on the company's professional surf team highlight each surfer's love for the sport and their admiration for the man who built their boards. Since launching the series, both online engagement and surfboard sales have jumped.
- Editor and post-production supervisor of the music video "Night Left," a country music video featuring NBC's "The Voice" winner Jake Hoot. I supervise key technical transitions vital to the story at the shoot in Nashville.
- Editor and co-creator of "Make Your Move" a video series on alternative female athletes with director and Sports Illustrated photographer Taylor Ballantyne.
- Voiceover scriptwriter for promotional videos that celebrate the impact of nonprofit organizations such as the Boys & Girls Club.

### **FREELANCE ASSISTANT EDITOR, LOS ANGELES – 2018-PRESENT**

- Assistant Editor of CUE Health's Nasdaq campaign. Our video, which tells the story of healthcare in under a minute, launched when the company went public in Oct. 2021. I was responsible for sourcing and logging a wide variety of archival footage, working closely with producers on licensing, and assisting the project's two editors to bring the campaign to completion on a rushed schedule.
- Assistant Editor for Ledger, a crypto wallet. For the company's social media campaign I managed and sourced the stock assets for the brand's TikTok content.

### **MANAGING EDITOR AND FEATURE WRITER, PREMIER MEDIA GROUP, SEATTLE – 2010-2018**

- Writer and producer of award-winning magazine special reports and cover stories